

PARA EQUESTRIAN DRESSAGE TEST 2017 20x40 Arena GRADE III

NOVICE TEST A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

| No | Letter | Movement | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas | Remarks |
|----|------------------|---|-------|------|------------|-------------|------------|--|---------|
| 1. | A X C | Enter in working trot Halt-immobility – salute. Proceed in medium walk Track right | 10 | | | | | Quality of pace, halt, and transitions. Straightness. Contact and poll. | |
| 2. | CM MXK XKA | Medium walk Change rein with transition to working trot at X Working trot | 10 | | | | | Regularity and quality of paces, fluency of transition, balance, straightness, bend through corners. | |
| 3. | AXA | Circle left (20m Ø) | 10 | | | | | Regularity and quality of trot, engagement. Balance, bend, size and shape of circle. | |
| 4. | AFBM | Working trot | 10 | | | | | Regularity and quality of trot. Straightness. Balance. | |
| 5. | MGB BFA | Half volte left (10m Ø) returning diagonally to the track at B Working trot | 10 | | | | | Regularity and quality of trot, straightness on diagonal. Balance, bend, size and shape of half volte. | |
| 6. | AXA | Circle right (20m Ø) | 10 | | | | | Regularity and quality of trot, engagement. Balance, bend, size and shape of circle. | |
| 7. | AKEH | Working trot | 10 | | | | | Regularity and quality of trot. Straightness. Balance. | |
| 8. | HGE EKA | Half volte right (10m Ø) returning diagonally to the track at E Working trot | 10 | | | | | Regularity and quality of trot, straightness on diagonal. Balance, bend, size and shape of half volte. | |
| 9. | AF FXH HC | Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk | 10 | | | | | Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact. | |

Grade III Novice Test A



Competitor No : ____ Name : _____ NF : _____ Horse : _____

| | | | | | | | | | |
|-----|--------------|---|------------|--|--|--|--|---|--|
| 10. | | Transitions at F and H | 10 | | | | | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. | |
| 11. | CX X | Down the centre line Halt. Immobility 5 seconds. Proceed in medium walk | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Promptness of depart. | |
| 12. | XD D | Down the centre line Volte left (8m Ø) | 10 | | | | | Regularity and quality of walk, straightness, balance and bend, size and shape of volte, maintenance of four beat, activity. | |
| 13. | D DA A | Volte right (8m Ø) Down the centre line Track right | 10 | | | | | Regularity and quality of walk, balance and bend, size and shape of volte, bend in turn, maintenance of four beat, activity, straightness. | |
| 14. | AK K | Medium walk Transition to working trot | 10 | | | | | Regularity, smooth and precise execution of transition. | |
| 15. | KEHCM | Working trot | 10 | | | | | Regularity and quality of trot. Straightness. Balance. | |
| 16. | MXK K | Change rein showing at least 5 steps of medium trot over X Working trot | 10 | | | | | Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening of the steps and frame. | |
| 17. | KA | Transitions at M and K Working trot | 10 | | | | | Promptness, quality of trot, straightness, engagement. lengthening and shortening of the steps and frame. | |
| 18. | AX XG | Down the centre line Medium walk | 10 | | | | | Regularity, quality of paces, balance and bend through turn, smooth and precise execution of transition, straightness. | |
| 19. | G | Halt-immobility-salute | 10 | | | | | Transition to halt. Immobility, balance, straightness. Contact and poll. | |
| | | <i>Leave arena at A in walk on a long rein</i> | | | | | | | |
| | | TOTAL | 190 | | | | | | |

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| | | | | | | |
|--|------------|--|--|---|--|--------------------------|
| Collective Mark | | | | | | General remarks: |
| 1. Paces (freedom and regularity) | 10 | | | 1 | | |
| 2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | | | 1 | | |
| 3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand) | 10 | | | 2 | | |
| 4. Equestrian feel and skill of the athlete. Accuracy. | 10 | | | 2 | | |
| TOTAL | 250 | | | | | |
| To be deducted/penalty points | | | | | | |
| Errors of course (Art 8430.3.1) are penalised: | | | | | | |
| 1 st error = 0.5 percentage points | | | | | | |
| 2 nd error = 1.0 percentage points | | | | | | |
| 3 rd error = elimination | | | | | | |
| Two (2) points to be deducted per other error. Please see Art 8430.3.2 | | | | | | |
| TOTAL | | | | | | TOTAL SCORE in %: |

Organisers :
(exact address)

Signature of Judge :

